

JULIA MAURO BUMKE | Theater and Opera Dramaturg

julia.bumke@gmail.com | 201.486.7197

WORLD PREMIERE DRAMATURGY:

Hatuey: Memory of Fire	Frank London, Elise Thoron	PEAK Performances at Montclair State University, Music-Theatre Group/ Dir. Mary Birnbaum
The Wake World	David Hertzberg	Opera Philadelphia/ Dir. R.B. Schlather
Kept	Kristin Kuster, Megan Levad	Virginia Arts Festival/ Dir. Mary Birnbaum
Crossing: A New American Opera	Matthew Aucoin	A.R.T., M.T.G./ Dir. Diane Paulus. Transferred to B.A.M. Next Wave (2017), L.A. Opera (upcoming)

WORKSHOPS/IN DEVELOPMENT:

Silueta (upcoming)	Aleksandra Weil, Erlena Ortiz	Passage Theatre Co./ Dir. RYanne Domingues
Ada, or Ardor	David Hertzberg	Opera Philadelphia Double Exposure Festival
Machine	Rene Orth, Jason Kim	OPERA America and Opera Philadelphia.
Look Out	Emily Mann, Gloria Steinem	Lincoln Center Theater/ Dir. Diane Paulus
The Wake World	David Hertzberg	Opera Philadelphia/ Dir. R.B. Schlather
The Nefarious...Mr. Burke & Mr. Hare	Julian Grant, Mark Campbell	M.T.G., Boston Lyric Opera (Line Producer)
Kept	Kristin Kuster, Megan Levad	The John Duffy Institute for New Opera, M.T.G.
We Live in Cairo	Daniel and Patrick Lazour	The O'Neill Music Theater Conference/Dir. Michelle Tattenbaum (Music Assistant, Literary Team)
Crossing: A New American Opera	Matt Aucoin	M.T.G., A.R.T./ Dir. Diane Paulus
War Dept.	Jim and Ruth Bauer	A.R.T. workshop/ Dir. Melia Bensussen
Sextet	Tommy Smith	PoNY 2.0, A.R.T./ Dir. Ed Sylvanus Iskandar

SUPERTITLE DESIGN:

Sky on Swings	Lembit Beecher, Hannah Moscovitch	Opera Philadelphia/ Dir. Joanna Settle
Hatuey: Memory of Fire	Frank London, Elise Thoron	PEAK Performances/ Dir. Mary Birnbaum
We Shall Not Be Moved	Daniel Bernard Roumain, Mark Bamuthi Joseph	Opera Philadelphia/ Dir. Bill T. Jones. Transferred to Apollo Theater, Dutch National Opera
Crossing	Matthew Aucoin	B.A.M. Next Wave Festival 2017/ Dir. Diane Paulus
The Wake World	David Hertzberg	Opera Philadelphia/ Dir. R.B. Schlather

LITERARY:

Critical Writing Fellow	2017 Season	National Critics Institute at The O'Neill
Reader, Greenhouse Residency	2018 Season	SPACE on Ryder Farm
Playwriting Mentor	2017 - present	The Foundry playwriting lab at PlayPenn
Script Reader	2018, 2017, 2016 Seasons	The O'Neill National Playwrights Conference
New Scripts Evaluator	2013 - 2015	American Repertory Theater
Dramaturgy Fellow	2015 Festival	The John Duffy Institute for New Opera
Script Reader	2014 Season	Williamstown's Arnold L. Weissberger Award

PUBLICATIONS (selected):

<i>Opera for All: Embracing Theatricality to Cultivate 21st Century Audiences</i>	Philadelphia Theatre Research Symposium, 2018
<i>Multi-Linguality and Modern Opera Audiences</i>	LMDA <i>Crossing Borders</i> Conference, June 2018
<i>New Opera's Evolving Development Model</i> (upcoming)	<i>Routledge Dramaturgy Series</i> , Magda Romanska
<i>Creating Living, Adventurous Art: The Wilma Theater</i>	Breaking Character Magazine/Samuel French
<i>Lessons from the Gogol Center</i>	Theatre Communications Group Circle
<i>Rock 'n' Revolt! Pussy Riot & Moscow Theater vs. Russian Status Quo</i>	Culturebot
<i>What History Can Teach Us About Arts Philanthropy in the Age of Obama</i>	HowlRound
Contributing Writer and Copy Editor	<i>American Repertory Theater Guide</i> , 2013-2015

ARTS ADMINISTRATION (selected):

Director of Education	2018 - present	PlayPenn
Writing and Research Specialist	2015-2016 Season	The Wilma Theater
Press and Publicity Manager	2014 Season	Williamstown Theatre Festival

EDUCATION AND TRAINING:

Institute for Advanced Theater Training at Harvard University | M.F.A., Dramaturgy and Theater Studies

Residencies at the American Repertory Theater and the Moscow Art Theatre School

Princeton University | A.B., Magna cum laude: History, with Theater and American Studies

The Juilliard School | Pre-College Division: Degree in Music Performance, French horn